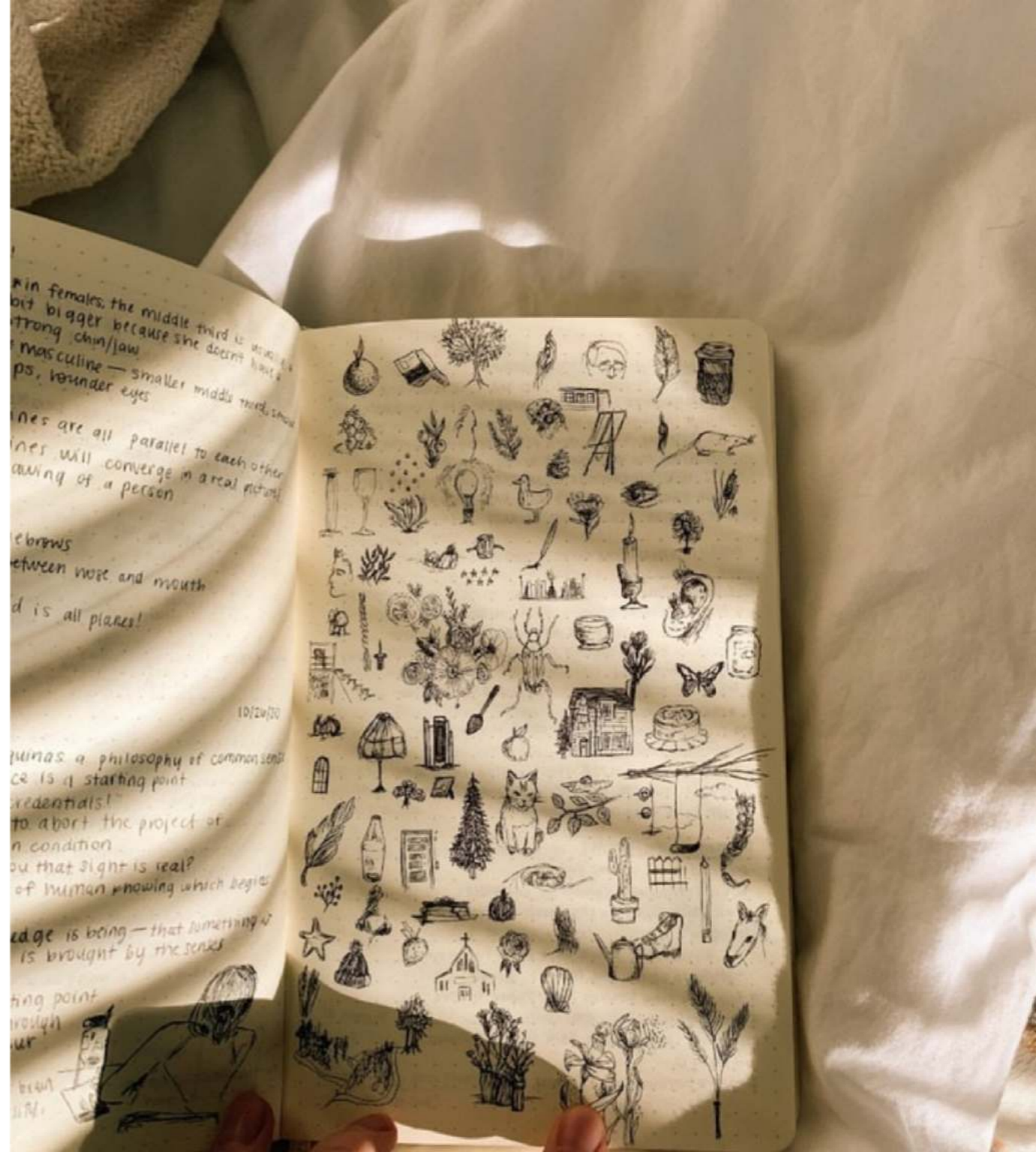


# Grace Vitale

Portfolio 2023

TRADITIONAL & DIGITAL ART



in females, the middle third is usually a bit bigger because she doesn't have a strong chin/jaw  
masculine — smaller middle third, smaller ps, broader eyes

lines are all parallel to each other  
lines will converge in a real picture  
drawing of a person

eyebrows  
between nose and mouth  
d is all planes!

10/24/20

quintessence a philosophy of common sense  
is a starting point  
credentials!  
to abort the project of  
in condition  
ou that light is real?  
of human knowing which begins

edge is being — that something is brought by the senses

starting point  
rough  
ur  
brain  
life

# About Me

Since I could hold a pen, I've spent my life doodling. In the sixth grade, I wrote and illustrated a children's short story which was published in a collection of children's writing. As I grew older and busier, I found little time to sit and draw, but took every opportunity to create beauty where I could.







Despite my love for art, I didn't pursue it in earnest until my junior year of college. Now, as an artist committed to capturing the overlooked beauty in the world, my work is rooted in classical training and characterized by whimsical elements. Using a variety of mediums, I find inspiration in the ordinary moments of life, striving to instill a sense of wonder in others through my art.

# Education

*Hillsdale College*

Bachelor of Science in Art, 2022

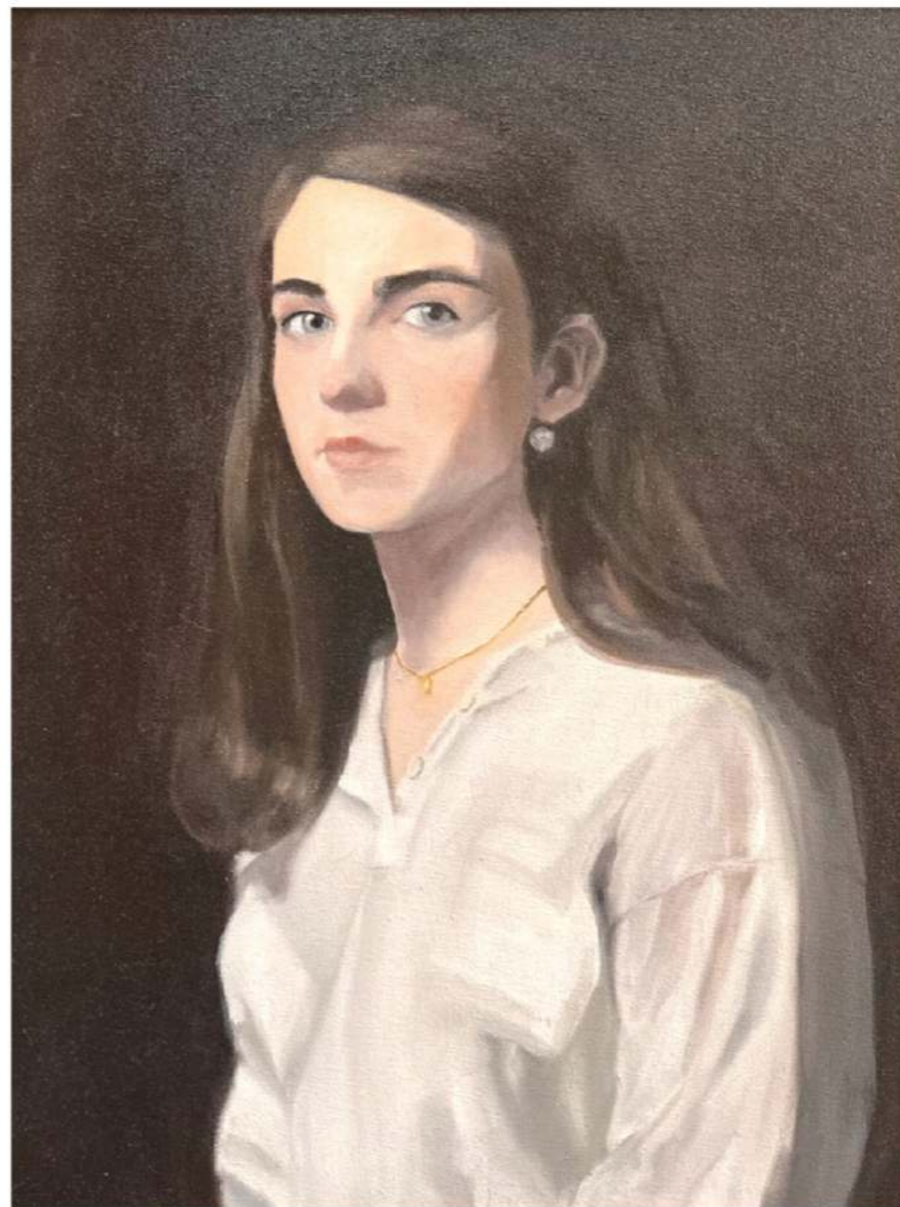
Cum Laude, Departmental Honors

# Skills

- Oil painting
- Graphic & Ink Illustration
- Portraiture

# Experience

- Creative Director and Founder of The Cradle Catholic (2020-Present)
- Free-Lance Fine Artist (2020-Present)



*Self Portrait (2021)*  
oil on canvas

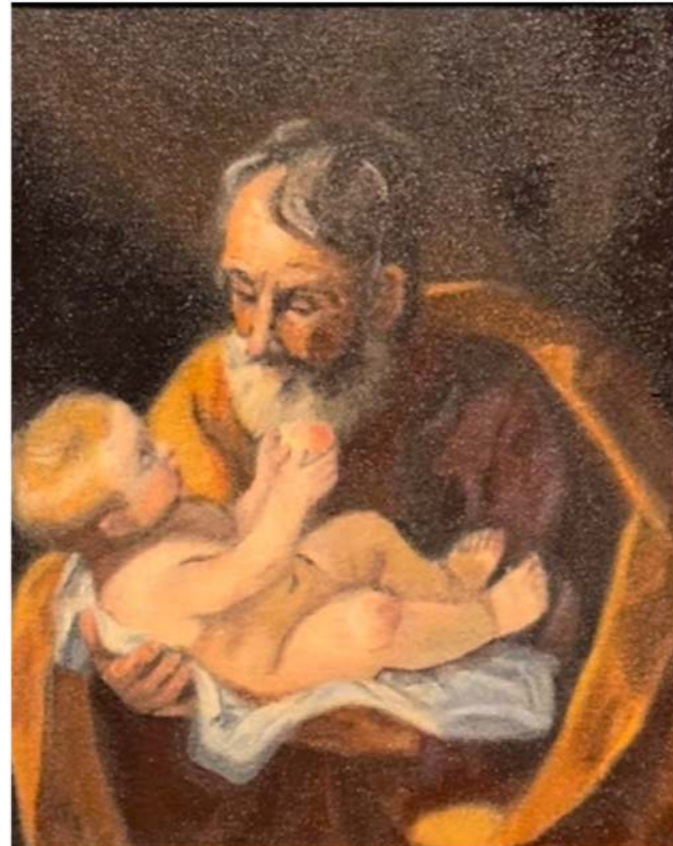


# Oil Painting

I began oil painting in the fall of 2021. Capturing light and darkness in the tradition of the masters, I enjoy the pursuit of color and shadow in my work.



*St. Mary's in the Mountains (2022)*  
oil on canvas



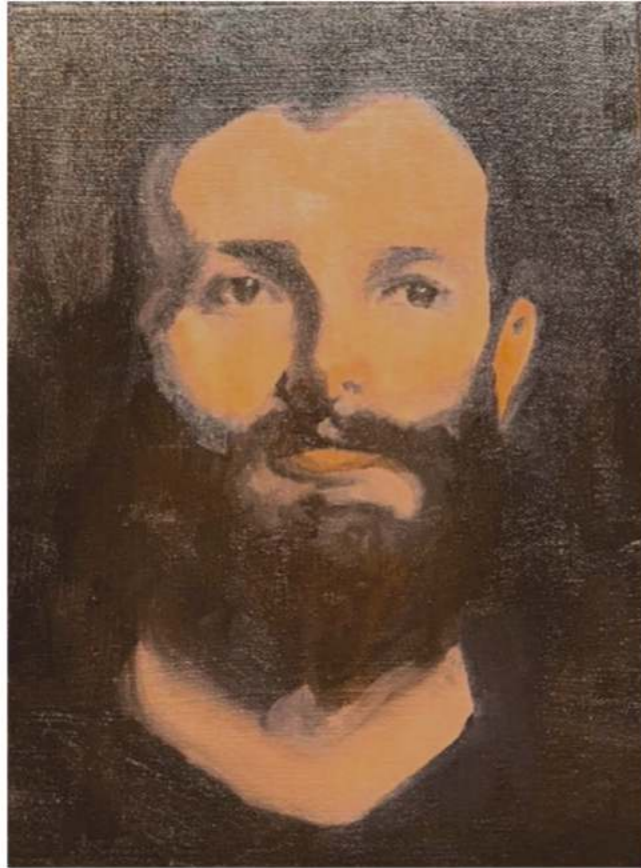
*Master Copy of Guido Reni's  
"St. Joseph and the Christ Child"*  
oil on canvas



*Still Life of an Orange (2021)*  
oil on canvas

## Portraiture

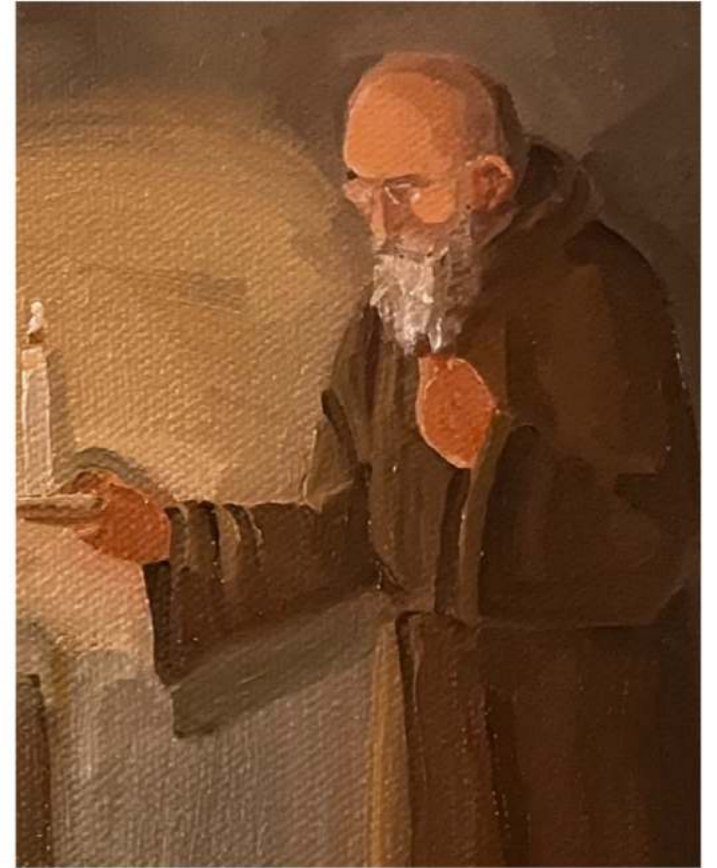
I have created portraits in several mediums, including oils, charcoal, graphite, and digital illustration. The challenge in capturing a person's likeness is a joy to me and remains one of my favorite subjects.



*Man in Orange (2021)*  
oil on canvas



*Master Copy of John Singer Sargent's  
"Jennie Jerome" (2021)*  
charcoal on paper



*Detail of "Forget-Me-Not" (2023)*  
oil on canvas





*Where Heaven Meets Earth* (2022)  
20"x30", oil on canvas

For my final semester in college, I painted a scene from the Catholic Mass: the elevation of the Eucharist. Featuring billowing incense, candlelight, and strong shadows, the painting showcased the skills I had gained in my first year as an oil painter.



# Master Copies



*Master Copy of Jean-François Millet's  
"The Angelus" (2021)  
oil on canvas*



*Master Copy of Guido Reni's  
"The Archangel Michael Defeating Satan"  
(2023)  
oil on canvas*



# Watercolor

I began using watercolors in the last six months. Their subtle coloring and natural transparency lend themselves to an ethereal atmosphere and soft palette.



*Still Life of Lemons (2023)*  
watercolor on paper



*Afternoon Picnic (2023)*  
watercolor on paper

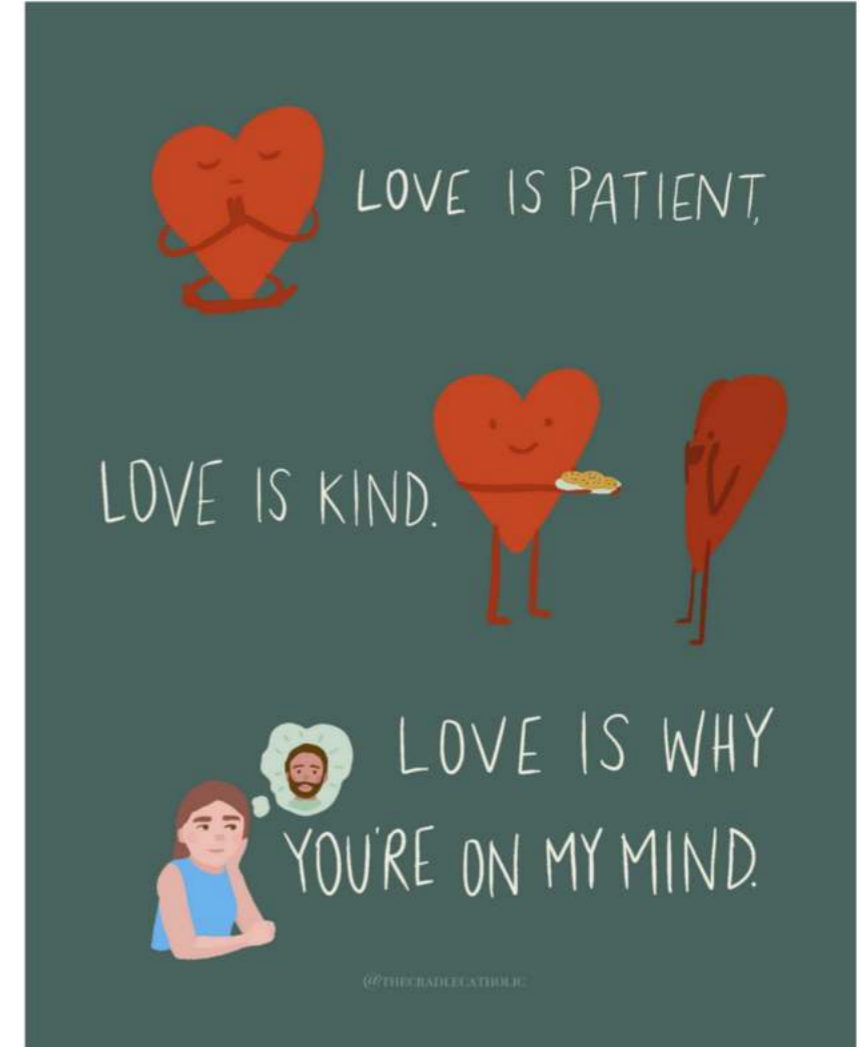


*Let the Children Come (2023)*  
watercolor on paper



## A Touch of Whimsy

Alongside my traditional work, I delight in writing and illustrating short stories and poems to celebrate loved ones. Characterized by playful colors, an attention to detail, and lively design, my work is vibrant and charming.



*Detail from "First Father's Day" (2023)  
digital illustration*





*Saint Francis of Assisi (2021)*  
digital illustration



*Tucked Away (2020)*  
ink on paper



*Piano Lesson (2023)*  
watercolor on paper



# Embroidery

Out of love for the intricate detail of embroidery, I have intermittently enjoyed it as a medium. I have created designs and outsourced them to be embroidered by machine and I have hand-embroidered small projects. The slow pace of the medium is refreshing.



*Friends in High Places (2021)*  
embroidered sweatshirt



*Adventure Hat (2021)*  
hand embroidered thread on  
cotton hat

# Card Design

Using hand-drawn designs, I created customizable Christmas card templates. I focused on timeless elements with a modern flair to curate a collection of cards that would appeal to the holiday spirit.



*Blue Bows (2023)*  
digital illustration



*Winter Floral (2023)*  
digital illustration



*Blue Plaid (2023)*  
digital illustration



# Color & Abstraction

In these pieces I explored the effects of line weight, color, and shape. I was inspired by the vivid colors of Henri Matisse's later works and the organic gesture of Claude Monet.



*Tidal Pool (2022)*  
acrylic on paper



*Matisse's Oysters(2022)*  
ink on paper



*July Undone (2022)*  
oil on panel





Until I began my formal training, doodles occupied class notes, scraps of paper, gum wrappers, and napkins. Though the quality of my canvases has improved since then, I maintain the same love for creating beauty in the ordinary, and delight in this pursuit.



# Get in Touch!

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